

## Support to EU Film Festivals

### List of available films

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**TO REQUEST A FILM, PLEASE CONTACT VALERIO CARUSO  
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In November 2018, the European Commission has started a project to support the creation and enhance the quality of European film festivals organised by the delegations of the European Union. The project is managed by a consortium formed by Goethe-Institut, Institut français and Cineuropa, the portal for the promotion of the European cinema. The initiative is operational from November 2018 to November 2020. Among the services available for the delegations, the Consortium will create a repository of 30 films and secure their worldwide non-commercial rights, including the production and distribution of DCPs and Blu-Rays to the delegations. The following films have been already selected and rights are available.

**NOTE: Sold territories means that the film has a local distributor in the country. If you want to project the film, you need to find an agreement with the local distributor.**

### **A CIAMBRA** by Jonas Carpignano (2018)

Countries: Italy, Brazil, United States, France, Germany, Sweden

Sales Agent: Luxbox

Synopsis: In *A Ciambra*, a small Romani community in Calabria, Pio Amato is desperate to grow up fast. At 14, he drinks, smokes and is one of the few to easily slide between the region's factions – the local Italians, the African refugees and his fellow Romani. Pio follows his older brother Cosimo everywhere, learning the necessary skills for life on the streets of their hometown. When Cosimo disappears and things start to go wrong, Pio sets out to prove he's ready to step into his big brother's shoes but soon finds himself faced with an impossible decision that will show if he is truly ready to become a man.

Genre: Drama

Topics: Youth, Migration, Social Issues, Ethnography, Society

Jury selection criteria: Backed up by the support of Martin Scorsese as executive producer, Jonas Carpignano gets the well-deserved acknowledgment of one of new treasured names of European cinema. It is impossible not to surrender to the fluidity and formal freshness of this vigorous film that skilfully represents the transition to adulthood of its main character. Pio's fragile and determined point of view through his hostile context takes us to the best tradition of European realistic cinema, building an epic fiction with nonfiction material.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Jonas Carpignano in English, French, Spanish and Italian

Main Awards: David di Donatello award for Best Director, David di Donatello award for Best Editing, Cannes Film Festival Label Europa Cinemas

Sold territories: Algeria, Argentina, Bahrein, Bosnia, Brazil, Canada, China, Egypt, Iran, Iraq, Israel, Japan, Jordan, Kosovo, Kuwait, Lebanon, Libya, Macedonia, Mexico, Montenegro, Morocco, Norway, Oman, Palestine, Qatar, Saudi Arabia, Serbia, Switzerland, Syria, Tunisia, Turkey, UAE, Uruguay, USA, Yemen

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## **BLOODY MILK (PETIT PAYSAN) by Hubert Charuel (2017)**

Countries: France  
Sales Agent: Heretic

Synopsis: Pierre is a 30-year-old dairy farmer. His life revolves around the family farm he took over, his cows, his veterinarian sister and his parents. When the first cases of an epidemic disease break out in France, Pierre finds out one of his animals is infected. Losing his cows is not an option for Pierre. He has nothing else and he will do whatever it takes to save them.

Genre: Drama

Topics: Environment, Social Issues, Animals, Family

Jury selection criteria: A young filmmaker, having himself rural roots, tells the drama of a stock breeder nowadays, determined to save his only possession. Intelligence of the modern world, sincerity and commitment characterize this film which speaks to audiences well beyond its national borders.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Hubert Charuel in English, French, Spanish and Italian

Main Awards: César Award for Best First Film, César Award for Best Actor, César Award for Best Actress in a Supporting Role

Sold territories: Algeria, Bahrein, Canada, Egypt, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Switzerland, Syria, Tunisia, Turkey, UAE, Yemen

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## **BUÑUEL IN THE LABYRINTH OF THE TURTLES (BUÑUEL EN EL LABERINTO DE LAS TOTUGAS) by Salvador Simó (2019)**

Countries: Spain, Netherlands  
Sales Agent: Latido Films

Synopsis: Paris, 1930. Salvador Dalí and Luis Buñuel are already the main figures of the Surrealist movement. Unexpectedly, Buñuel is left moneyless after the scandal surrounding his film *The Golden Age*. In this difficult situation, he cannot even tackle his next project, a documentary about one of the poorest Spanish regions, Las Hurdes. However, his good friend, sculptor Ramón Acín, buys a lottery ticket with the promise that, if he wins, he will pay for the film. Incredibly, luck is on their side.

Genre: Animation

Topics: Art, Poverty, Society Issues, Journey, Friendship

Jury selection criteria:

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of José Luis Ágreda (Art director) in English

Main Awards: Annecy International Animated Film Festival award for Best Original Music for a Feature Film and Jury Award for a Feature Film

Sold territories: Armenia, Azerbaijan, Belarus, Brazil, Canada, China, Georgia, Hong Kong, Iceland, Indonesia, Kazakhstan, Kyrgyzstan, Macao, Mexico, Moldova, Norway, Russia, Switzerland, Taiwan, Tajikistan, Turkmenistan, Ukraine, USA, Uzbekistan

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**CONSEQUENCES (POSLEDICE) by Darko Stante (2018)**

Countries: Slovenia, Austria  
Sales Agent: Wide Management

Synopsis: After being sent to a youth detention centre, 18-year-old Andrej has to fight for his place within the group of inmates while getting closer to Zeljko, their informal leader, and struggling to keep his repressed secret in the dark.

Genre: Drama

Topics: Youth, Teenagers, Drugs, Alcohol, Violence, Gangster

Jury selection criteria: An accomplished first feature which surprises for many reasons. It is not the classical coming out of age film, because the teenagers portrayed in the film are not simply the testosterone alpha man they could initially seem. The “bad boys” attitude hides much more about their “mal-être de vivre”. Consequences puts deeper questions about their feeling, about families unable to guide and to listen, about the society incapable of addressing youngsters the right way, or social services that are losing their challenge of utility and effectiveness, eventually about sexual borders that are so easy to cross.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Darko Stante in English, French, Spanish and Italian

Main Awards: Slovene Film Festival award for Best Picture, Best Director, Best Actor, Best Supporting Actor and Slovene Film Critics Association award for Best Feature Film

Sold territories: Andorra, Australia, Canada, Monaco, New-Zealand, Norway, USA

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**DIAMANTINO by Gabriel Abrantes, Daniel Schmidt (2018)**

Countries: Portugal, France, Brazil  
Sales Agent: Charades

Synopsis: Diamantino, the world’s premiere soccer star loses his special touch and ends his career in disgrace. Searching for a new purpose, the international icon sets on a delirious odyssey where he confronts neo-fascism, the refugee crisis, genetic modification, and the hunt for the source of genius.

Genre: Dramatic Comedy

Topics: Migration, Sport, Politics, Society, Identity

Jury selection criteria: The long-awaited feature-length debut by Gabriel Abrantes and Daniel Schmidt is an unexpected mixture of demythologizing comedy, uncompromising cinema and surprising fantastic hints. All those elements combine naturally in a powerful narrative engine that never drops. We can imagine how tough was the process of conceiving the film; from its conception the script is perceived with preliminary material full of possibilities, towards the end, much needed fidelity was needed to reach the precise tone, neither frivolous nor excessively transcendent.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

Video [Interview](#) of Gabriel Abrantes, Daniel Schmidt in English

Main Awards: Cannes Critics' Week Grand Prize, Cine Ceará Feature Film Trophy, Philadelphia Film Festival Special Jury Award

Sold territories: Canada, China, Iceland, Japan, Mexico, Switzerland, USA

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## **EXTRA ORDINARY** by Mike Ahern, Enda Loughman (2019)

Countries: Ireland, Belgium

Sales Agent: Epic Pictures (US)

Synopsis: Rose, a sweet, lonely driving instructor in rural Ireland, is gifted with supernatural abilities. Rose has a love/hate relationship with her 'talents' & tries to ignore the constant spirit related requests from locals - to exorcise possessed rubbish bins or haunted gravel. But! Christian Winter, a washed up, one-hit-wonder rock star, has made a pact with the devil for a return to greatness! He puts a spell on a local teenager- making her levitate. Her terrified father, Martin Martin, asks Rose to help save his daughter. Rose has to overcome the fear of her supernatural gift & work with Martin to save the girl, get the guy and be home in time for a light snack...maybe a yogurt or something...

Genre: Comedy, Fantasy, Horror

Topics: Magic, Family, Friendship

Jury selection criteria:

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

Main Awards: Brussels International Festival of Fantasy Film: Jury Prize, Trieste Science+Fiction Festival: Audience Award

Sold territories: Algeria, Armenia, Australia, Azerbaijan, Bahrain, Belarus, Egypt, Iceland, Iran, Iraq, Israel, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Lebanon, Libya, Moldova, Morocco, New Zealand, Norway, Oman, Palestine, Qatar, Russia, Saudi Arabia, Syria, Tajikistan, Tunisia, Turkmenistan, UK, United Arab Emirates, Uzbekistan, Yemen

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## **HOMO SAPIENS** by Nikolaus Geyrhalter (2016)

Countries: Austria  
Sales Agent: Outlook Films

Synopsis: *Homo Sapiens* is a film about the finiteness and fragility of human existence and the end of the industrial age, and what it means to be a human being. What will remain of our lives after we're gone? Empty spaces, ruins, cities increasingly overgrown with vegetation, crumbling asphalt: the areas we currently inhabit, though humanity has disappeared. Now abandoned and decaying, gradually reclaimed by nature after being taken from it so long ago. *Homo Sapiens* is an ode to humanity as seen from a possible future scenario. It intends to sharpen our eyes for the here and now, and our consciousness of the present.

Genre: Documentary  
Topics: Nature, Photography

Jury selection criteria: With a visual force to which only the big screen can do justice, the director films buildings deserted by the men who built them, where nature has reclaimed its rightful home. Science-fiction documentary, post-apocalyptic reality.

Links:  
[Film profile](#) in English, French, Spanish and Italian  
[Film trailer](#) in English  
[Interview](#) of Nikolaus Geyrhalter in English, French, Spanish and Italian

Sold territories: Japan, USA

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## **JACOB, MIMMI AND THE TALKING DOGS (JĒKABS, MIMMI UN RUNĀJOŠIE SUŅI)**

by Edmunds Jansons (2018)

Countries: Latvia, Poland  
Sales Agent: New Europe Film Sales

Synopsis: Will an imaginative boy, his know-it-all girl cousin and a pack of talking dogs save their romantic neighborhood from unwelcome change? Jacob lives in the city and dreams of becoming an architect like his busy dad. He spends a lot of time drawing buildings and daydreaming while his father is at work. One day dad needs to go away on business for longer than usual and Jacob has to spend the whole week with his bossy cousin Mimmi and her ex-pirate father Eagle in Riga's historical suburb called Maskachka. As soon as Jacob arrives it turns out that the local park is about to be transformed into new skyscrapers by a greedy businessman. Jacob and Mimmi decide to stop the development. It turns out that they can only do it with the help of a pack of local dogs that... can talk!

Genre: Animation  
Topics: Animals, Friendship, Environment, Adventure, Family

Jury selection criteria:

Links:  
[Film website](#) in English  
[Film trailer](#) with English subtitles  
[Film trailer](#) in English

Sold territories: Argentina (until end of April 2020), Canada (until end of March 2020), China, India (until end of March 2020), Switzerland, Taiwan (until end of March 2020), Ukraine (until end of September 2020), USA / Bahamas / Puerto Rico (until end of March 2020)

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**KING OF THE BELGIANS** by Peter Brosens, Jessica Woodworth (2016)

Countries: Belgium, Netherlands, Bulgaria

Sales Agent: Be for film

Synopsis: King Nicolas III is a lonely soul who has the distinct feeling he's living the wrong life. He embarks on a state visit to Istanbul with a British filmmaker, Duncan Lloyd, who has been commissioned by the Palace to shoot a documentary intended to polish the monarch's rather dull image. The news breaks that Wallonia, Belgium's southern half, has declared its independence. The King, bursting with purpose, must return home at once to save his kingdom. And for once, he declares, he will write his own damn speech. As they rally to depart, a solar storm strikes the earth causing communications to collapse and airspace to shut down. No phones. No planes. To make matters worse, Turkish security coldly dismisses the King's suggestion they return home by road. But the King has no intention of waiting out this storm. Lloyd, sniffing an opportunity of historical proportions, hatches a dubious escape plan that involves flowery dresses and singing Bulgarians.

Genre: Dramatic Comedy, Road Movie

Topics: Politics

Jury selection criteria: Poetic and tender, a road movie that crosses the Balkans portraying perfectly some of the funniest peculiarities of the people from these regions, and more in general, from Europe. A very human and delightful mockumentary fuelled with a lot of "lubricant from the Balkans" (Rakia), folks singers from the Black Sea, Yoghurt contest and solar storm.

It is original, it is human and it will make the audience laugh.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Peter Brosens and Jessica Woodworth in English, French, Spanish and Italian

Main Awards: Avanca Film Festival Cinema Prize for Best Feature Film, Avanca Film Festival Don Quijote Award, Avanca Film Festival Special Mention for Best Screenplay, Magritte Award for Best Actor, Odessa International Film Festival Grand Prix

Sold territories: Armenia, Azerbaijan, Belarus, Canada, China, Georgia, Kazakhstan, Kirghizstan, Moldavia, Russia, Tajikistan, Turkey, Turkmenistan, Ukraine, Uzbekistan

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**LOUISE BY THE SHORE (LOUISE EN HIVER)** by Jean-François Laguionie (2016)

Countries: France, Canada

Sales Agent: Playtime

Synopsis: On the last day of summer, Louise, an old woman realizes that the last train has departed without her. She finds herself alone in a small seaside resort town, abandoned by everyone. The weather quickly turns for the worse followed by the seasonal tides. Fragile and coquettish, not nearly as well-prepared as a would-be Robinson Crusoe, Louise isn't likely to make it through the winter. Yet, Louise takes her abandonment as a challenge. She's going to survive, confronting the elements as well as her memories, which have found the perfect occasion to join in the adventure...

Genre: Animation

Topics: Senior, Social Issues, Environment, Women, Dream

Jury selection criteria: The animation is perfectly attuned to the calm flavour of her personal subjectivity, which is the focus of the movie. Wonderful Exploration of the Subjective Realities of Old Age. Beautiful movie for those who do not like big action.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Jean-François Laguionie in English

Main Awards: Ottawa International Animation Festival Grand Prix

Sold territories: Albania, Bosnia, Canada, China, Israel, Kosovo, Lebanon, Macedonia, Moldova, Montenegro, Serbia, Switzerland, Turkey, USA

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## **MELLOW MUD (ES ESMU ŠEIT) by Renars Vimba (2016)**

Countries: Latvia

Sales Agent: Pluto Film

Synopsis: In order not to lose their home, 17-year-old Raya and her little brother keep their grandmother's death a secret. Raya tries every trick in the book to make it seem like she's still alive, while at the same time fully indulging her feelings for her English teacher. But in spite of her best efforts, things are getting out of control. Raya hopes for help from her mother in far-off London.

Genre: Drama

Topics: Family Issues, Society, Growing Up, Love, Nature

Jury selection criteria: A disarmingly level headed drama of a 17-year-old Latvian girl who is forced to display her maturity

beyond her years as she is left looking after her brother when her guardian grandmother dies. First time writer director Renars Vimba has beautifully crafted a film with prodigious confidence of a veteran director.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film trailer](#) in English

[Video interview](#) of Elina Vaska (actress) in English

Main Awards: Berlin International Film Festival: Crystal Bear – Generation 14plus for Best Feature Film, Latvian National Film Festival award for Best Film, Best Screenplay, Best Actress

Sold territories: Bosnia-Herzegovina, China, Kosovo, Montenegro, North Macedonia, Serbia

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## **MUG (TWARZ) by Małgorzata Szumowska (2018)**

Countries: Poland

Sales Agent: Memento Films International

Synopsis: Jacek loves heavy metal and his dog. He converts the country lanes outside his door into a racing track and bombs down them in his little car. When he and his girlfriend Dagmara take to the dancefloor, everyone runs for cover. He enjoys his existence as a cool misfit in an otherwise stuffy environment, and keeps his muscles toned working on a building site close to the Polish-German border where the world's largest statue of Jesus is being constructed. But then his life is thrown badly off course by a terrible accident at work that completely disfigures him. Eagerly followed by the Polish media, Jacek becomes the first person in the country to receive a face transplant. He may be celebrated as a national hero and martyr, but he no longer recognises himself in the mirror. Meanwhile, the statue of Jesus grows taller and taller.

Genre: Comedy, Drama

Topics: Social Issues, Modern life, Religion

Jury selection criteria: Mug gives an original and sweet-sour glimpse of some aspects of contemporary Polish society: strange but absolutely accessible, engaging but seasoned with farces elements that get some laughs. A potent film spotlighting rural communities, religion, love and solidarity, in a realistic drama with some streaks of fantasy comedy.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Małgorzata Szumowska in English, French, Spanish and Italian

Main Awards: Berlin International Film Festival Competition: Silver Bear – Grand Jury Prize

Sold territories: Albania, Armenia, Azerbaijan, Belorussia, Bosnia & Herzegovina, China, Georgia, Indonesia, Iceland, Kazakhstan, Kyrgyzstan, Kosovo, Macedonia, Malaysia, Moldavia, Montenegro, Norway, Philippines, Russia, Serbia, Singapore, Switzerland, Tajikistan, Taiwan, Thailand, Turkey, Turkmenistan, Ukraine, Uzbekistan

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## **ONE STEP BEHIND THE SERAPHIM (UN PAS ÎN URMA SERAFIMILOR)**

by Daniel Sandu (2017)

Countries: Romania

Sales Agent: Indie Sales

Synopsis: Gabriel is a 15-year-old teenager who wants to become a priest and is admitted to an Orthodox seminary. He starts by trying to fit in, but eventually realises the system is completely corrupted and abusive. Caught up in the fight for power between an incorruptible, but abusive priest and a cunning, crooked and unscrupulous secular teacher, the students learn that lying, stealing and betraying are skills they have to master in order to survive in the seminary. Who will graduate and become a priest? What kind of priests will they make after spending several years in this system?

Genre: Drama

Topics: Manhood, Religion, Society, Teenager

Jury selection criteria: This multiple award-winning film dramatizes the director's own experience when studying theology

in a Romanian Orthodox seminary. With remarkable performances by its young cast *One Step Behind the Seraphim* keenly paints its critic on institutional corruption with unscrupulous control by those in power.



Links:

[Film profile](#) in English, French, Spanish and Italian

[Film trailer](#) in English

[Interview](#) of Daniel Sandu in English, French, Spanish and Italian

Main Awards: Bucharest International Film Festival award for Best Screenplay, Gopo Awards for Best Feature Film, Best Directing, Best Screenplay, Best Cinematography, Best Actor in a Leading Role, Best Actor in a Supporting Role, Best First Feature Film

Sold territories: China

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**OUT** by György Kristof (2017)

Country: Slovakia, Czech Republic, Hungary, France, Latvia

Sales Agent: Cercamon (AE)

Synopsis: *Out* is an odyssey about 50-year-old family man Agoston wandering through East Europe. After losing his lifelong job in a power plant of small Slovak village Agoston takes the shady but alluring opportunity to work as a welder in a shipyard in Latvia. The journey in hopes of a new job in reality turns into a accelerating whirlwind of absurd events of short encounters, newly found-and-lost-again friendships subtracting from Agoston all his possessions and everything he once believed to be his whole life. However, Agoston doesn't give up his search for income and decides to persuade his dream of catching a big sea fish.

Genre: Drama

Topics: Social Issues, Migration, Work

Jury selection criteria: Between realism and fantasy, the wandering and the adventures of a worker from country to country and from one language to the other draws the map of a real-life Europe in which many can recognize themselves.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of György Kristof in English, French, Spanish and Italian

Main Awards: Slovakia: Sun in a Net award for Best Supporting Actress

Sold territories: Brunei, Cambodia, China, Indonesia, Laos, Malesia, Myanmar, Philippines, Russia, Singapore, Thailand, Vietnam

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**RAY & LIZ** by Richard Billingham (2018)

Countries: United Kingdom

Sales Agent: Luxbox

Synopsis: On the outskirts of Birmingham and the margins of society, the Billingham family perform extreme rituals and break cultural taboos as they muddle through a life decided by factors beyond their control.

Genre: Drama

Topics: Society, Family issues, Alcoholism, Photography, Poverty

Jury selection criteria: A superb albeit bleak film that centres on the 1980s austerity riddled white working class family during Margaret Thatcher's Britain. Ray and Liz is a blend of the harsh realism of poverty and brutal study of a family falling apart as a result of the stringency measures taken by their government.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film trailer](#) in English

[Interview](#) of Richard Billingham in English, French, Spanish and Italian

Main Awards: Locarno International Film Festival: Special Jury Prize, Seville European Film Festival: Grand Jury Award, British Independent Film Awards: Douglas Hickox Award

Sold territories: Andorra, Canada, China, Indonesia, Monaco, Russia, Switzerland, Taiwan, USA

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**SAINT GEORGE (SÃO JORGE) by Marco Martins (2016)**

Countries: Portugal, France  
Sales Agent: Celluloid Dreams

Synopsis: In 2011 Portugal began the so-called "year of the Troika" (EU, IMF and ECB budget cuts and economic restructuring), with the level of debt among the Portuguese people reaching staggering amounts and a growing number of families and companies unable to repay their instalment loans. Jorge is an unemployed boxer on the verge of losing his son and his wife, who has decided to return to Brazil. As a means of paying off his debt and persuading his wife to remain in Portugal, Jorge accepts a job with a debt-collection agency, which will drag him into a world of violence and crime.

Genre: Drama, Crime

Topics: Society Issues, Family Issues, Sport, Violence

Jury selection criteria: Strong drama and one-character film, where Nuno Lopes gave an invigorating performance despite the film's formulaic struggling- boxer-living-in-a-working-class-neighbourhood storyline. Quite a revelation actually how he managed to convey consistently the swagger that one comes to expect of a slugger yet demonstrate that tenderness and vulnerability whenever the character is seen bonding with his son or the son's mother.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Marco Martins in English, French, Spanish and Italian

Main Awards: Venice Film Festival: Venice Horizons Award for Best Actor, Portuguese Film Academy Sophia Awards for Best Film, Best Cinematography, Best Actor, Best Original Screenplay, Best Art Direction, Best Supporting Actor, Best Director

Sold territories: Albania, Andorra, Angola, Bosnia-Herzegovina, Cap-Vert, Guinea-Bissau, Kosovo, Monaco, Montenegro, Mozambique, North Macedonia, Sao Tomé and Príncipe, Serbia, South Korea, Turkey

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**SAMI BLOOD (SAMEBLOD) by Amanda Kernell (2016)**

Countries: Sweden, Denmark, Norway  
Sales Agent: Level K

Synopsis: Elle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.

Genre: Drama

Topics: Ethnography, Youth, Education, Women, Minorities

Jury selection criteria: Sámi Blood, a touching and delicate tale of a young Sámi girl who dreams of a different life, guides us into a discovery of the Sami, reindeer herding people living in the North of Scandinavian. But it is also a compelling and important film to bring light to a not well-known side of the Swedish society in the 30s when Sami were exposed to a strong racism and discrimination and race biology examinations.

Links:

[Film profile](#) and trailer in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Video interview](#) to Amanda Kernel in English

[Video interview](#) to Lars Lindstrom, producer, in English

Main Awards: Lux Prize 2017, Guldbagge Award for Best Actress, Guldbagge Award for Best Screenplay, Guldbagge Award for Best Editing, Guldbagge Audience Award

Sold territories: Albania, Algeria, Armenia, Australia, Azerbaijan, Belarus, Benin, Bosnia-Herzegovina, Burkina Faso, Cameroon, Canada, Central African Republic, Chad, Congo, Côte d'Ivoire, Equatorial Guinea, Gabon, Gambia, Georgia, Guinea, Guinea-Bissau, Haiti, Iceland, Japan, Kazakhstan, Kosovo, Kyrgyzstan, Macedonia, Mali, Mauritania, Moldova, Montenegro, Morocco, New Zealand, Niger, Norway, Réunion, Russia, Senegal, Serbia, Switzerland, Tajikistan, Togo, Tunisia, Turkmenistan, Ukraine, USA, Uzbekistan

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**SAWAH** by Adolf El Assal (2019)

Countries: Luxembourg, Belgium, Egypt

Distributor: Wady Films

Synopsis: Samir's dream to take part in a prestigious DJ championship in Brussels is shattered to pieces when his flight is redirected to Luxembourg because of a major strike in Belgium. The real adventures begins when he loses all his papers and gets mistaken for a refugee. The colourful film shows DJ Skaarab's adventures and new encounters on the way to recover his identity.

Genre: Comedy, Drama

Topics: Music, Politics, Society, Journey

Jury selection criteria:

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Adolf El Assal in English, French, Spanish and Italian

Main Awards: Florence Film Awards for Best Feature Film, Queen Palm International Film Festival award for Best Supporting Actor and for Best Music

Sold territories: Middle East available in non-commercial, Switzerland

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**SMUGGLING HENDRIX** by Marios Piperides (2018)

Countries: Cyprus, Germany  
Sales Agent: The Match Factory

Synopsis: Yiannis, a faded musician who is about to leave Cyprus for a better life abroad, sees his plans turned upside down when his dog runs away and crosses the Buffer Zone that separates the "Greek South" from the "Turkish North". Can he smuggle him back in?

Genre: Comedy

Topics: Politics, Society, Animals, Friendship

Jury selection criteria: This charming and delightful comedy, set in the divided city of Nicosia, gives a timely reminder of the absurdity of the walls that we continue to build between nations at our own pitfall.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Marios Piperides in English, French, Spanish and Italian

Main Awards: Tribeca Film Festival award for Best International Narrative Feature, Quebec City International Film Festival: Cinephile Award, Les Arcs European Film Festival: Audience Choice Prize, Hellenic Film Academy Awards for Best Screenplay

Sold territories: Algeria, Bahrein, Canada, China, Egypt, Iraq, Iran, Israel, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Palestine, Qatar, South Arabia, Syria, Tunisia, United Arab Emirates, USA, Yemen

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**STEFAN ZWEIG: FAREWELL TO EUROPE** by Maria Schrader (2016)

Country: Germany, France, Austria  
Sales Agent: Playtime

Synopsis: The years of exile in the life of Stefan Zweig, one of the most read German-language writers of his time, between Buenos Aires, New York and Brazil. As a Jewish intellectual, Zweig struggles to find the right stance towards the events in Nazi Germany, while searching for a home in the new world.

Genre: Drama, Biography

Topics: History, Arts & Culture

Jury selection criteria: Jury selection criteria: Biographic drama about the life and ideas of famous Austrian writer Stefan Zweig. Wonderful casts and interesting story about inner struggling for the "right attitude" toward Europe and Germany during Second World War. This topic sounds very fresh and modern in our days, when in many countries in Europe Nazi movement is rising heads.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review](#) in English, French, Spanish and Italian

[Interview](#) of Maria Schreider in English, French, Spanish and Italian

Main Awards: European Film Awards Audience Award, Bavarian Film Awards Best Direction, German Film Critics Association Awards Best Actor and Best Cinematography

Sold territories: Albania, Argentina, Australia, Bosnia, Brazil, Canada, China, Kosovo, Macedonia, Montenegro, New Zealand, Serbia, USA

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**STRANGER IN PARADISE** by Guido Hendrikx (2016)

Country: The Netherlands

Sales Agent: cats&docs

Synopsis: In a classroom in Sicily, just inside the walls of Fortress Europe, recently arrived refugees receive lessons from a teacher who has some rather unbalanced traits. One moment he mercilessly rejects the refugees – the next, mollifyingly, he embraces them. Operating at the intersection of documentary and fiction, STRANGER IN PARADISE investigates the power relations between Europe and refugees. Europe is represented by a teacher who drags his class of refugees down into his despair. A plea that borders on the immoral; a welcome charged with a guilt complex; and the compromise between these, made policy: STRANGER IN PARADISE is an unflinching film essay on the mechanisms through which Europe tackles the refugees' desire for happiness.

Genre: Documentary

Topics: Migration, Politics, Current Affairs, Justice, Social Issues

Jury selection criteria: *Stranger in Paradise* is a timely documentary that offers a moment to reflect on the plight of the current world refugee crisis. It address the waves of migrants from Africa and the Middle East and the often insularity and ignorance of Europe at a time when the tectonic plates that binds our world are slowly ebbing away.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

Main Awards: Amsterdam International Documentary Film Festival Special Jury Award, Madrid International Documentary Film Festival Fugas Feature Film Competition.

Sold territories: ALL TERRITORIES AVAILABLE

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**TEL AVIV ON FIRE (TEL AVIV BOERET)** by Sameh Zoabi (2018)

Countries: Luxembourg, Belgium, Israel, France

Sales Agent: Indie Sales

Synopsis: Salam, an inexperienced young Palestinian man, becomes a writer on a popular soap opera after a chance meeting with an Israeli soldier. His creative career is on the rise - until the soldier and the show's financial backers disagree about how the show should end, and Salam is caught in the middle.

Genre: Comedy

Topics: Politics, Society, Friendship, Love, TV Shows, Soap-Opera

Jury selection criteria:

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Sameh Zoabi in English, French, Spanish and Italian

Main Awards: Venice Film Festival: Venice Horizons Award for Best Actor, Haifa International Film Festival award for Best Film, Awards of the Israeli Film Academy for Best Screenplay

Sold territories: Argentina, Brazil, Canada, Chile, Iceland, Israel, Japan, Mexico, Norway, Palestine, Paraguay, Switzerland, Taiwan, Uruguay, USA

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## **THE CONSTITUTION (USTAV REPUBLIKE HRVATSKE) by Rajko Grlic (2016)**

Countries: Croatia, Slovenia, United Kingdom, Czech Republic

Sales Agent: Latido Films

Synopsis: Four very different people live in the same building but avoid each other because of differences in how they live their lives, what they believe in, and where they come from. They would probably never exchange a word, but misfortune pushes them towards each other. Their lives entangle in ways that profoundly challenge deep-held beliefs and prejudices surrounding material status, sexual orientation, nationality and religion. Slowly, and even painfully, they begin to open up to each other and recognize the essential humanity each of them possesses.

Genre: Drama, Comedy

Topics: Society, Politics, Religion, LGBT, Queer, Community

Jury selection criteria: The Constitution is far more than a film about a man ostracised because of his homosexuality. It is a film that intelligently explores and confronts the scornful legacy and the bitter inter ethnic Yugoslav wars that continues to haunt present day independent Croatia.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Rajko Grlic in English, French, Spanish and Italian

Main Awards: Montréal World Film Festival award for Best Film, Raindance Film Festival award for Best Film, Best Screenplay, Best Performance

Sold territories: Canada, USA

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## **THE DISTANT BARKING OF DOGS** by Simon Lereng Wilmont (2017)

County: Denmark, Sweden, Finland

Sales Agent: Cinephil

Synopsis: Ten-year-old Oleg lives in the eastern part of Ukraine — a warzone that often echoes with anti-aircraft fire and missile strikes. Sometimes these sounds are in the distance, while other times they're frighteningly close. While many have already left this dangerous area, Oleg remains with his grandmother, who has taken care of him since the death of his mother. They have nowhere else to go. While waiting for the war to end, Oleg enjoys hanging out with his younger cousin Yarik and the older boy Kostia. Together they go on adventures, talk about what makes a real man, test each other's boundaries — but sometimes they go too far. This observational film follows a year in the life of Oleg, and emphasises the warm bond he has with his grandmother. By sticking close to Oleg, *The Distant Barking of Dogs* shows the effect of conflict on children.

Genre: Documentary

Topics: Youth, Conflicts, Human Rights, Family, Friendship

Jury selection criteria: Set in Eastern Ukraine on the frontline of the war, the film follows the life of 10-year-old Ukrainian boy Oleg throughout a year, witnessing the gradual erosion of his innocence beneath the pressures of war. This documentary is a great example about how to visualize war or armed conflict. The war is shown through children eyes, without trying to abuse your emotions through children.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

Main Awards: Amsterdam International Documentary Film Festival First Appearance Award, DocAviv Film Festival Best International Film

Sold territories: Belarus, Canada, Israel, Japan, Korea, Russia, Ukraine, USA

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## **THE LINE** by Peter Bebjak (2017)

County: Slovakia, Ukraine

Sales Agent: Film Republic

Synopsis: Adam Krajňák is head of the family and also boss of a gang of criminals smuggling cigarettes across the Slovak-Ukrainian border. The failure of one of the transports triggers an avalanche of consequences that compels him to question his own boundaries, none of which he had planned on crossing until now.

Genre: Crime, Thriller

Topics: Gangster, Society, Action, Mafia

Jury selection criteria: This energetic and rich in surprising twists and turns thriller, spiced with humor and superbly acted, plays with the thriller genre codes whilst portraying a Europe in the making.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian



[Interview](#) of Andrey Yermak (producer) in English  
[Interview](#) of Peter Bebjak in English, French, Spanish and Italian

**Main Awards:** Karlovy Vary International Film Festival award for Best Director, Chicago International Film Festival award for Best Art Direction

**Sold territories:** Australia, Canada, China, Japan, New Zealand, South Korea, Taiwan, USA

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## **THE MAGIC LIFE OF V** by Tonislav Hristov (2019)

Countries: Finland, Denmark, Bulgaria

Sales Agent: Cat&Docs

**Synopsis:** Haunted by childhood traumas, Veera is trying to become more independent through live roleplaying. As she guides herself and her mentally-challenged brother through worlds of multiple roles and identities, witches and wizards, she finds the courage to face the demons of her own past and her abusive father's legacy.

**Genre:** Documentary

**Topics:** Youth, Teenagers, Society Issues, Family Issues, Alcohol

**Jury selection criteria:** A very strong story about a young woman who is trying to face her past, with all the demons. This film is told in very interesting ways and is full of drama. It is a very good film to speak about children rights.

**Links:**

[Film profile](#) in English, French, Spanish and Italian

[Film trailer](#) in English

**Main Awards:** Sofia International Film Festival award for Best Documentary Film

**Sold territories:** ALL TERRITORIES AVAILABLE

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## **THE SILENCE OF OTHERS (EL SILENCIO DE LOS OTROS)**

by Almudena Carracedo, Robert Bahar (2018)

Countries: Spain, USA

Sales Agent: Cinephil

**Synopsis:** *The Silence of Others* reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco, who continue to seek justice to this day. Filmed over six years, the film follows the survivors as they organize the groundbreaking 'Argentine Lawsuit' and fight a state-imposed amnesia of crimes against humanity, and explores a country still divided four decades into democracy.

**Genre:** Documentary

**Topics:** Conflicts, Justice, Current Affairs, Human Rights, History

**Jury selection criteria:** A universal film that traces the journey on the struggle of the recovery of one's dignity. The Silence of Others brings light to the justification of forgiveness. This work (which was produced by Pedro Almodóvar's company *El Deseo*) holds no simple statements or cold testimonials. Its brightness relies on the ability of its directors, Almudena Carracedo and Robert Bahar who, fortunately, unfold an essay unable to be categorized as neither a documentary nor a common tale where obscene manipulation of victim's feelings takes place. By the opposite, the

film's soberly, without stridentness, explains the pain and the need to recover the lost stories of those whose shadows have been lost in Spain and Argentina.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Almudena Carracedo and Esther García in English, French, Spanish and Italian.

Main Awards: Berlin International Film Festival Panorama Audience Festival, Berlin International Film Festival Peace Film Award, Goya award Best Documentary

Sold territories: Argentina, Brazil, Canada, Chile, Iceland, Malta, Mexico, Japan, USA

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## **THE VICE OF HOPE (IL VIZIO DELLA SPERANZA) by Edoardo De Angelis (2018)**

Country: Italy

Sales Agent: True Colours

Synopsis: "If I have to die, I want to die my way" Maria's time flows along with the river. She walks firmly, her hood up. A hand-to-mouth life, without dreams nor desires, spent taking care of her mother and at the service of a merciless, bejewelled old lady. With her brave-eyed Pit bull, Maria ferries pregnant women across the river, leading them to an infernal fate. But hope will pay her a visit, in its most ancestral and powerful form, as miraculous as life itself, teaching Maria that staying human is the greatest of all revolutions.

Genre: Drama

Topics: Social Issues, Human exploitation, Migration, Women

Jury selection criteria: *The Vice of Hope* is a sort of ghost story of lost souls in an abandoned South of Italy, where out of sudden, hope appears and grows. In the little village where the main character lives and works there is no rights, there is no State. Half of the inhabitants are illegal Africans who occupy slums, living of cocaine trafficking and prostitution, and of a new slavery: surrogacy. A dark tale on women, dignity, freedom, motherhood and eventually, hope.

Links:

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

Main Awards: David di Donatello Award for Best Supporting Actress, Tokyo International Film Festival Award for Best Director and Best Actress

Sold territories: Australia, China, Oceania, New Zealand

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## **WESTERN by Valeska Grisebach (2017)**

Country: Germany, Bulgaria, Austria

Sales Agent: Films Boutique

**Synopsis:** A group of German construction workers start a tough job at a remote site in the Bulgarian countryside. The foreign land awakens the men's sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when men begin to compete for recognition and favour from the local villagers.

**Genre:** Drama

**Topics:** Ethnography, Social Issues, Migration

**Jury selection criteria:** This modern tale, solar and soft, borrows from the western codes to draw the picture of a European utopia based on the relationship between the living beings and the disappearing of the artificial frontiers which separate them.

**Links:**

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Video interview](#) of Valeska Grisebach in English

[Video interview](#) of Jonas Dornbach, producer, in English

**Main Awards:** German Film Critics Association Award for Best Film, German Film Critics Association Award for Best Actor

**Sold territories:** Albania, Argentina, Armenia, Australia, Brazil, Brunei, Cambodia, Cap Vert, Chile, China, Croatia, Georgia, Guinee (Bissau), Iceland, India, Laos, Macedonia, Malaysia, Mexico, Montenegro, Mozambique, Myanmar, Paraguay, Philippines, Russia, Sao Tome & Principe, Serbia, Singapore, Switzerland, Thailand, Timor Oriental, Turkey, Ukraine, Uruguay, USA, Vietnam

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## **WINTER FLIES (ZIMSKE MUHE) by Olmo Omerzu (2017)**

Country: Czech Republic, Slovenia, Poland, Slovakia

Sales Agent: Cercamon (AE)

**Synopsis:** Mischievously self-assured Mára and somewhat eccentric Heduš set out into the frozen wastes in search of adventure – by car, naturally. After all, Mára's turning fifteen soon. A road movie about the flies that occasionally buzz around even in winter, and a story – before it ends at the police station – that tells of the elusive bond of boyhood friendship and the irrepressible desire to experience something, even if you don't exactly know what.

**Genre:** Comedy, Drama, Road Movie

**Topics:** Social Issues, Friendship, Teenagers

**Jury selection criteria:** Between road movie and murder mystery, these adventures of two teenagers of today, carried by two young stunning actors, renew the genre of the “apprenticeship” film using a bittersweet tone that will seduce widely.

**Links:**

[Film profile](#) in English, French, Spanish and Italian

[Film review and trailer](#) in English, French, Spanish and Italian

[Interview](#) of Olmo Omerzu in English, French, Spanish and Italian

Main Awards: Karlovy Vary International Film Festival award for Best Director, Czech Lions award for Best Film, Best Director, Best Supporting Actor, Best Supporting Actress

Sold territories: China, Lichtenstein, Russia

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The films can be viewed at [Festivalscope.com](https://www.festivalscope.com) for selection purposes.

Please contact Valerio Caruso – [caruso@cineuropa.org](mailto:caruso@cineuropa.org) - to receive a login code and a password

## [Short films about climate change and environmental issues](#)

### **A SUNNY DAY** by Faouzi Bensaïdi (2019)

**Synopsis:** Under the impacts of a changing climate, the world changes, it has already changed. In a distant and near future, both fantastic and absurd, men and wo-men survive as they can. Following a man, a slender figure between Tati and Buster Keaton, we discover through scenes of his daily life how devastating the effects of climate change are on humans and nature. How do we barricade against excessive heat or cold? How will it be to go to a supermarket, or a zoo filled with different animals and species? A disturbing and hilarious ride in the future, that is already our present.

**Running time:** 10:00 minutes

**Available media:** ALL

**Available subtitles:** No dialogue

**Link:** <https://vimeo.com/356577889> (password: brahim)

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### **HUNGRY SEAGULL** by Leon Wang (2019)

**Synopsis:** On an island not far from the mainland, the young father seagull is anxiously guarding the new born gulls by the nest and awaiting the return of the mother seagull. The mother seagull has given up everything she has, but the baby seagull is still hungry. The father seagull had flown away in search of more food...The main diet of black-tailed gulls is pelagic fish in the sea, molluscs and aquatic insects in coastal wetlands and estuaries. However, with the overfishing of offshore fish and the pollution of the marine environment, seagulls can catch fewer and fewer small fish in the upper layer.

**Running time:** 06:00 minutes

**Available media:** ALL

**Available subtitles:** No dialogue

**Link:** <https://vimeo.com/352947075> (password: hs1234)

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### **IN ONE DRAG** by Alireza Hashempour (2016)

**Synopsis:** It's late in the evening. A man leaves a building, lights a cigarette and smokes it in one drag. He casually flicks the stub away – everything as always. Only this time... all the cigarette butts in the city become alive.

**Running time:** 03:05 minutes

**Available media:** ALL

**Available subtitles:** No dialogue

**Link:** <https://vimeopro.com/autourdeminuit/developpement-durable> (password: LOVEADM)

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### **KOKOTA: THE ISLET OF HOPE** by Craig Norris (2016)

Synopsis: *The Islet of Hope* tells the story of Mbarouk's quest to help Kokota. This short, 30 minutes documentary introduces viewers to the resilient people living on the front lines of climate change and explores how these unlikely heroes have managed to innovatively adapt to a warming climate while reforesting their island. This inspirational film promises to leave audiences around the world believing that simple solutions really can have huge impacts.

Running time: 29:00 minutes

Available media: ALL

Available subtitles: French, English, Spanish, German and Swahili

Link: <https://vimeo.com/279892961> (password: kokota)

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### **OLMO** by Silvio Soldini (2019)

Synopsis: Olmo, eighty years old, looks out of the window of a building in the suburban area of a city. His eighty-year-old grandson Giulio is reading him an article from the newspaper about melting glaciers, the greenhouse effect, methane and CO2... "What is C-O-2?" asks the child. "Do you remember the carbon dioxide we studied?" says Grandpa. "The one the trees breathe?" asks Giulio. The day after, they're leaving for a short tour instead of going to school, searching for an old tree.

Running time: 08:00 minutes

Available media: ALL

Available subtitles: English

Link: <https://vimeo.com/352753975> (password: 0Lm0v1M30)

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### **QURUT** by Shahrbanoo Sadat (2019)

Synopsis: It is dawn. Rural central Afghanistan, far away in a village. A young wo-man is milking a goat while her little boy is assisting her by holding the horns of the goat. There is a flock of goats and sheep waiting to be milked before the young shepherd takes them to the mountains to graze all day long. She cooks Quruti, one of the most popular meals in the entire Afghanistan but especially central Afghanistan. For some years people have been making less and less Quruti as they struggle to feed their animals because the mountain pastures have dried up. Climate change has affected rain patterns and soil fertility in the whole region.

Running time: 05:00 minutes

Available media: ALL

Available subtitles: English

Link: <https://vimeo.com/352294018> (password: artofttheworld)

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### **TANT DE FORETS** by Burku Sankur and Geoffrey Godet (2014)

Synopsis: The short film is based on a poem of Jacques Prévert. The poem speaks of the irony of the fact that newspaper warn us about deforestation although they are made of paper themselves.

Running time: 03:00 minutes

Available media: ALL

Available subtitles: English

Link: <https://vimeopro.com/autourdeminuit/developpement-durable> (password: LOVEADM)

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### **TUÃ INGUGU** by Daniela Thomas (2019)

Synopsis: As the Xingu indigenous live in close symbiosis with water, rivers in Sao Paulo are perishing due to worrying levels of water pollution from chemicals used in the agrobusiness industry and plastic. This short movie captures the relationship between the Xingu community and their river, and the emotions of one of them when he is taken to see Sao Paulo rivers. A poetic movie to denounce water pollution and the challenging prospects for the future of both indigenous people and city folks.

Running time: 08:00 minutes

Available media: ALL

Available subtitles: English

Link: <https://vimeo.com/356467248> (password: interdependence)