

## OPEN CALL 2020 CARIBBEAN MOBILITY FUND

**To promote mobility of artists and culture professionals  
within the Caribbean region.**

The Fonds de mobilité Caraïbes (Caribbean mobility fund) is part of the Africa and Caribbean cultural cooperation mission of the Institut français with the support of the Ministry of Culture (Directorates of cultural affairs of Guadeloupe and Martinique, Directorate Culture, Youth and Sport of French Guiana and the Directorate-General for Artistic Creation).

This programme supports mobility within the Caribbean region (ACS\* member countries and DFA\*\*) and towards the United States as well as Canada. Recipients benefit from air fare coverage up to €1,500 and repatriation insurance.

### CALENDAR

#### Selection committee

Applications will be reviewed in order of priority, you will receive a response the month following your application.

#### Deadline for submission of application

Each application must be submitted at the latest one and a half months before the start date of the mobility period and until August 24, 2021.

#### Period of mobility

Clear (between August 24, 2020 and August 24, 2021).

### CONTACT

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\*Antigua & Barbuda; Bahamas; Barbados; Belize; Colombia; Costa Rica; Cuba; Dominica; Dominican Republic; El Salvador; Grenada; Guatemala; Guyana; Haiti; Honduras; Jamaica; Mexico; Nicaragua; Panama; Saint Kitts & Nevis; Saint Lucia; Saint Vincent & the Grenadines; Suriname; Trinidad & Tobago; Venezuela.

\*\*Overseas departments of France in South America and in the Caribbean (Guadeloupe, Martinique, French Guiana).

**FOR WHOM IS THE PROGRAMME INTENDED?** Culture professionals or artists living in the Caribbean or in one of the overseas departments of France in South America and in the Caribbean.

**DISCIPLINES** Architecture, artistic training, arts, cinema, circus, comic book, dance, debates, design, digital arts, fashion, intangible cultural heritage, landscaping, literature, multidisciplinary projects, museum & patrimony, music, photography, puppet arts, street arts, visual arts, theatre, training for culture related professions, urban planning, video games.

**TERMS OF MOBILITY** **Priority will be given to mobility for:** participation in leading events, trainings, markets development, professionals' participations in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, transnational art cross-residency program.

**Applications must be submitted by a natural person for a professional mobility as part of a cultural or artistic project. An application for each mobility must be submitted online on the Institut français' platform: [www.ifprog.emundus.fr](http://www.ifprog.emundus.fr)**

Before applying, we request that you check conditions of mobility in your country of residence.

The beneficiaries will be contacted by the Institut français which will directly cover the air ticket in economy class and the insurance on the dates indicated by the beneficiary and the insurance. Once the flight plan has been validated by the beneficiary, the ticket may be modified by the beneficiary, but at his expense. The ticket price cannot exceed 1500€. If higher, the Institut français will pay the beneficiary a fixed sum of this amount to contribute to the purchase of the ticket.

Important : this programme cannot be combined with the Overseas Arts and Cultural Exchange Fund (FEAC).

Special attention will be given to applications which will consider the impact of the mobility and its necessity, in favour of green mobility. We invite you to look at the different websites to calculate your carbon footprint.

At the end of their mobility, the beneficiaries will send to the Institut français a report by email (objectives achieved, prospects, continuation of the project, etc.).

**REQUIRED DOCUMENTS** **Complete the online form using the following information:**

- Project holder: informations about the applicant.
- Description of the project: brief presentation of the mobility project, objectives and expected results, mobility period.
- Partnerships: informations on possible contacts and partnerships established with French and/or foreign artists and/or professionals.

**Documents to be submitted with the application form:**

- A resume or an artistic dossier.
- An invitation letter from a professional organisation or proof of registration at an event.

**NOTIFICATION OF RESULTS** Applicants will be notified by e-mail of the results for successful applicants only. Unsuccessful applications will be classified on the [www.ifprog.emundus.fr](http://www.ifprog.emundus.fr) platform as "Not selected". The list of the recipients will be published on the websites of Institut français, of Directorates of cultural affairs of Guadeloupe and Martinique and of Prefecture of French Guiana .