

## CALL FOR APPLICATIONS: RESIDANCES 2021

“*Résidences 2021*” is an *incubation programme for choreographic projects* aimed at providing support to emerging African choreographers as they develop their creative process. It allows artists and companies to take part in residencies to develop a new work or further develop a work in progress with the aid of a mentor<sup>1</sup>.

### Who can apply ?

Any emerging **contemporary and urban dance** choreographer or company that is based on the African continent and wants to develop a new work or finish a work in progress.

Applicants can only apply with one creative residency project.

### Eligibility criteria

To be eligible for this call, applicants must:

- ❖ Be citizens of an African country and based in Africa
- ❖ Be an early-career choreographer or a company whose work is not yet widely-known on an international level
- ❖ Apply with an individual or collective project
- ❖ Be affiliated with an organisation for the residency project
- ❖ Develop a new creation and/or a stage of work in progress
- ❖ Integrate mentoring by an African artist to the project
- ❖ Provide a portfolio of previous artistic work
- ❖ Be released from any other professional activities during the entire period of the residency

### Duration and locations of the residency

Residencies must last a maximum of 6 weeks.

Residencies will take place in Africa or abroad. Priority will be given to residencies that take place in an African country.

Residencies can take place in the tutors' country or the country of the artist/company, if the latter have a space or a partner.

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<sup>1</sup> **Mentors** are established African artists from the choreographic field or from any other artistic field.

## Residency conditions

- ❖ Residencies must take place during the year 2021
- ❖ Applicants are in charge of organising their stay and making contact with mentors and partner spaces in France
- ❖ Applicants are in charge of the administrative and financial management of their project
- ❖ Mentors/partners will provide the technical, human and logistical resources necessary for creation
- ❖ A financial contribution of 5000-10 000€ will be attributed to the artist/company according to the destination country or countries, and based on the evaluation of the project by the selection committee
- ❖ Applicants must have a passport that is valid for a minimum of 6 months
- ❖ The Institut français' financial contribution cannot exceed 50% of the total cost of the operation.

## Selection process

### Evaluation committee

Under the responsibility of the Département Développement et Coopérations artistiques, the sum of eligible applications will be examined by an evaluation committee set up by the Institut français in collaboration with the artistic committee of the African Dance Biennale.

The decisions of the committee are final. The committee reserves the right to turn down any project without justification. Its decisions cannot be appealed.

### Selection criteria

During the evaluation of the applications, attention will be paid to the project's artistic quality and relevance, its capacity to contribute to the artistic development of the choreographer/company, the project leader's capacity to carry out the project and develop a realistic budget, and the nature of the partnerships established with organisations in France/Europe.

## Application procedure

Fill in the online form with the following data:

- ❖ Project leader: information about the organisation behind the project;
- ❖ Project description: information about the artist, the title and a succinct presentation of the residency project, aims and expected results, chosen period of residency;
- ❖ Partnerships: information about the tutelage and any collaborations and partnerships established with African and/or foreign organisations.

### Documents to send with the application:

- ❖ A sworn statement declaring that:
  - 1) you have read the application guidelines and adhere to them;
  - 2) you are the sole author (name co-authors if there are any) of the works submitted to the committee;
  - 3) you are free of professional responsibilities during the period of residency;
  - 4) you confirm the accuracy of the information provided.
- ❖ Presentation of the project (including the budget and links to videos of previous or ongoing works and creations);
- ❖ CV and/or presentation of the company (in PDF format);
- ❖ Letter of agreement from the tutor, confirming their availability to accompany the artistic project and to provide a work space with the required technical conditions (if they are hosting the residency);
- ❖ Letter of agreement from the partner space(s), if the residency is not hosted by the mentor.

#### CALENDAR

**Application deadline**  
April 30th, 2021

**Selection of applications**  
Mid-May 2021

**Winners announced**  
End of May 2021

**Residency period**  
June-December 2021

#### CONTACT

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